

PEPETAS Guitar Lesson Video in English			
FS-2 Fingering Science Step-2 Strength and Separation			
Video Number	Title	overview	time
FS-201	at first	Grasp the overall structure of the lesson, including the sequence of step-by-step videos. Define what constitutes an ideal fingering clearly. Also, explain the symbols for the left fingers and the names of the finger joints	8:45
FS-202	Hammering On	To begin with, understand the overall structure of the lesson, which includes the arrangement of step-by-step videos. Clearly define what constitutes optimal fingering. Additionally, provide explanations for the symbols representing the left fingers and the names of the finger joints	12:29
FS-203	Practice Method for Single Finger Hammer-On	The initial practice for hammer-On focuses on mastering the single-finger hammer-on technique accurately. This method will be explained in detail	19:18
FS-204	Single Finger Hammer-On Exercises in Each Form	Perform hammer-on exercises in all forms, including the arpeggio-like connection of "high-pitched type, middle-pitched type, low-pitched type," as well as cylindrical and vertically moving types	14:32
FS-205	Strengthening Exercises and Rhythm Variation Practice for Hammer-On	Continuously linking hammer-on movements leads to "strengthening" training. This includes explaining points to consider during such training and incorporating rhythm variations for the purpose of strengthening	14:40
FS-206	Two-Finger Hammer-On	Explanation and Compilation of Two-Finger Continuous Hammer-On Practice. Also, providing explanations on the classification of multi-angle patterns	7:33
FS-207	Three-Finger Hammer-On	Explanation and Compilation of Three-Finger Continuous Hammer-On Practice. Also, providing explanations on the classification of multi-angle patterns.	4:54
FS-208	Pull-Off Technique	Learning the Concept and Technique of Pull-Off	13:17
FS-209	Single Finger Pull-Off Exercise and Avoiding Adjacent Strings	Begin the practice with a single finger pull-off technique. Also, explaining how to avoid adjacent lower strings	4:26
FS-210	Continuous 2-Finger Pull-Off	Explanation and practice tips for continuous 2-finger pull-offs. Also, discussing the classification of patterns using multiple camera angles	5:16

FS-211	Explanation of Continuous Hammer-On and Pull-Off	Explaining the technique of alternating continuous hammer-On and pull-offs (H&P)	5:28
FS-212	Three-Finger Hammer-On and Pull-Off	Explanation of the three-finger hammer-On and pull-offs combination technique	5:40
FS-213	Four-Finger Hammer-On and Pull-Off	Explanation of the four-finger hammer-On and pull-offs combination technique. Includes an explanation of the multi-angle pattern classification	11:26
FS-214	Separation of Fingers in Vertical Direction	The "separation" training starts with practicing the movement of adjacent fingers in a vertical direction. Perform all patterns of alternating two-finger movements	10:41
FS-215	Separation of Two Pairs: 2 vs. 2	Distinguish between movements of two fingers versus two fingers, and practice alternating them. Explain the method and patterns for each of these movements	10:43
FS-216	Separation Using Octaves	Explaining the three-dimensional separation method utilizing octaves in the first position	8:41
Multi Angle Videos			
FSMA-203		Reference video _ FS-203 compatible multi-angle video	5:14
FSMA-206		Same as above with FS-206 compatibility	8:34
FSMA-208		Same as above with FS-208 compatibility	7:18
FSMA-210		Same as above with FS-210 compatibility	6:54
FSMA-212		Same as above with FS-212 compatibility	6:36
FSMA-212-2		Same as above with FS-212 compatibility	6:30
FSMA-213		Same as above with FS-213 compatibility	7:39
FSMA-213-2		Same as above with FS-213 compatibility	6:22
FSMA-214		Same as above with FS-214 compatibility	8:57
FSMA-215		Same as above with FS-215 compatibility	5:17
FSMA-216		Same as above with FS-216 compatibility	10:44
Includes 16 Videos & " PDF files (Index & music TAB) & 11 Reference videos			