

Video No.	Title	Contents	Duration
ESG-0500	Model Performance	Check the completed form.	2:40
ESG-0501	At the Beginning	Explain the points to be learned, such as	8:30
ESG-0502	Intro	Intro technique (fingering), musical and compositional techniques musical and compositional techniques of the introduction	17:27
ESG-0503	Bars 7 to 13	Comprehensive and detailed explanation of the title measure, including fingering and musical explanation of the title measure.	23:45
ESG-0504	Bars 14 to 20	Same as above	18:04
ESG-0505	Bars 21 to 28	Same as above	5:22
ESG-0506	Bars 29 to 36	Same as above	18:44
ESG-0507	Coda	Comprehensive and detailed explanation of the coda, including fingering and musical explanation.	11:26
ESG-0508	Picking Explanation	The picking process is photographed in close-up to confirm the fingering and other and explain it to the students.	13:51
ESG-0509	Thumb, elbow, and arm movements	The shape and position of the thumb on the back of the neck when fingering. Elbow and arm, as well as the shape and position of the thumb on the back of the neck when fingering. Check the movement of the upper body.	9:10
<b>Contents</b>		<b>Video: 10 files / PDF x 2 (sheet music and recorded menus)</b>	<b>2h32m59s</b>

*(\*)The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself.*

*Please print it out. Therefore, you must print it out.*

*(\*)Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work.*

*Please use the "Fingerpicking Science Series" in conjunction with this work.*