

Video No.	Title	Contents	Duration
CGS-0100	Model Performance	Get to know the song.	2:36
CGS-0101	Introduction	Explanation of the key points of the lesson, etc.	4:50
CGS-AIPS	Position	Explanation of the concept of "position", a common element in the series	6:35
CGS-AICJ	Seha	Thorough explanation of the basic elements of Seha.	12:48
CGS-0104	Fingering Explained_bars 1-6 _1-Examples of positions and their validity	Explanation of fingering of the title measure. The theme is also the same as the title	16:37
CGS-0105	Fingering Explained_bars 1-6 _2-Form and timing of movement	Same as above	16:44
CGS-0106	Fingering explained_7-8 measures	Explanation of fingering of the title measure. The theme is the preparation in advance	8:40
CGS-0107	Fingering explained_9-10 measures	Ibid. Theme is shape changes within the seha	11:00
CGS-0108	Fingerings explained, measures 11-16 Fingering commentary, measures 11-16	Ibid. Theme: Vertical form	11:19
CGS-0109	Fingering explained_measure 17-18 Fingering explanation_17-18 bars	Ibid. The second half of the major section. Theme is tips and prep for 1st position	7:50
CGS-0110	Fingering Explained_19 - 20 bars Verses 19-20	Ibid. The second half of the major section. Theme is partial conjugation of all Seghers	8:02
CGS-0111	Fingerings Explained_Minor_21 - Minor_24 Fingering explanation_21 - 24 Subsection	Ibid. The second half of the major section. Theme is multiple choice	12:00
CGS-0112	Fingerings Explained_25 - 28 Minor Fingerings commentary_25 - 28 Subsection	Ibid. The second half of the major key section. Theme set in semi-Seja position	7:08
CGS-0113	Fingerings Explained_29 - 32 Section 32	Ibid. The second half of the major section. The theme is the fingering in classical guitar Uniqueness	12:57
CGS-0114	Movement of shoulder, elbow and thumb	Explanation of movements of upper body and left arm etc. by shooting from the left rear.	9:21
CGS-0115	Picking Explanation -1_Basic Rules	Explanation of basic rules about picking and notes in arpeggio	15:28
CGS-0116	Picking Explanation-2 - Examples	Basic rules of picking and notes on arpeggios	7:50
CGS-0117	Mute and Vibrato	Explanation of reverberation muffling and vibrato	11:16
Contents		Video: 18 files / PDF: 2 (Score & Menu)	3h03m31

()The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself. Please print it out. Therefore, you must print it out.*

()Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work. Please use the "Fingerpicking Science Series" in conjunction with this work.*