

Video No.	Category	Title	Contents	Duration
CGS-02R00		model performance	Get to know the song	6:18
CGS-02R01	Knowledge	Introduction	Explanation of the piece, composer, and period.	11:15
CGS-02R02		Composition of the piece, hammer pull sound	Confirmation of the composition of the piece, and explanation of picking during the 5-note section.	15:17
CGS-02R03		Fingering Explanation_Split Fingering and Positon Split fingering and positon	The pushstring shape is made by subdividing and partitioning. Also, the position is clarified and the fingerings are position is clarified, and the stability of fingering is improved.	3:24
CGS-02R04		Fingering Explanation_Measure 1-4	Explanation of the fingering of the title measure	14:37
CGS-02R05		Fingering Explanation_bars 5-8	same as above	14:27
CGS-02R06		Fingering Explanation_9-10 bars	same as above	12:56
CGS-02R07		Fingering Explanation_measure 11-12	same as above	5:21
CGS-02R08		Fingering Explanation_bars 13-14	same as above	11:27
CGS-02R09		Fingering Explanation_15-16 bars	same as above	11:45
CGS-02R10		Fingering Explanation_Measure 17-18	same as above	8:03
CGS-02R11	Fingering	Fingering Explanation_Measure 19-20	same as above	5:48
CGS-02R12		Fingering Explanation_bars 21-26	same as above	14:50
CGS-02R13		Fingering Explanation_bars 27-30	same as above	12:51
CGS-02R14		Fingering Explanation_Measure 31-34	same as above	14:13
CGS-02R15		Fingering Explanation_bars 35-39	same as above	13:06
CGS-02R16		Fingering Explanation_40-44 bars	same as above	5:12
CGS-02R17		Fingering Explanation_bars 45-47	same as above	3:23
CGS-02R18		Fingering Explanation_bars 48-55	same as above	10:36
CGS-02R19		Shoulder, elbow, and thumb movements_Part A	Motion analysis of upper body and left arm etc. taken from the left rear	14:24
CGS-02R20		Shoulder, elbow, and thumb movements_Part B and C	same as above	16:40
CGS-02R21		Melody and Counterline Explanation	In the following blocks, the students will learn to deepen their understanding of musical content in order to perfect their performances. The next block will be a study to deepen the understanding of the musical content in order to improve the perfection of the performance. The next block will be a study to deepen the understanding of the musical content in order to perfect the performance.	9:34
CGS-02R22		Play melody & accompaniment or just accompaniment	By playing the melody and accompaniment without tremolo to further understand the structure of the piece. Also, by taking out only the accompaniment By taking out only the accompaniment, you can learn how to control the picking with your p-finger.	11:18
CGS-02R23	Knowledge	Play p and melody alternately	By alternately playing the melody note and the accompaniment note of the p finger This is the best way to understand the mechanism of the tremolo.	7:08
CGS-02R24		Very slow tempo tremolo with A section with a very slow tempo tremolo	The actual finish of the song, with tremolo attached and played at an extremely slow tempo, knowing the song well and what time	5:28
CGS-02R25		Very slow tempo tremolo with B	same as above	4:09
CGS-02R26		Very slow tempo tremolo with C	same as above	4:31
CGS-02R27		Rules of Tremolo Picking	From here, I will explain what you should pay attention to regarding tremolo picking. Here are some important points to keep in mind about tremolo picking.	11:52
CGS-02R28		Problems often found in tremolo and how to practice to overcome them and how to practice overcoming them	There are a few typical problems with tremolo that are common to many people. There are several typical problems common to many people with tremolos. We will explain them and discuss how to overcome them.	14:43
CGS-02R29	Picking	Effects of p-stretching practice	Extending the p finger picking sound, p---amip---amip, and This can be used for various training effects. The variations, effects, methods, and notes Variations, Effects, Methods and Notes	10:17
CGS-02R30		Demonstration of p-stretching exercises	It is actually played in a p---amip---amip pattern. The first time you start working on it, you will feel it is difficult. It seems difficult at the beginning, so please refer to the reference guide	7:12
CGS-02R31		Two-finger practice for increasing tremolo speed	The speed of the tremolo and the separation (separation) can be improved by alternating between two fingers.	7:51
CGS-02R32	Knowledge	Melody Features and Chord Descriptions	Compositional characteristics of melodies & chord explanations. Theoretical reinforcement of musical design.	14:15
Contents			Video: 33 files/PDF: 4 (2 types of music scores, chord diagram table, menu)	5h34m11

(*)The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself.

Please print it out. Therefore, you must print it out.

(*)Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work.

Please use the "Fingerpicking Science Series" in conjunction with this work.