

Video No.	Title	Contents	Duration
CGS-03R00	Model Performance	Let's get to know the piece.	2:46
CGS-03R01	Introduction	Explanation of the background of the piece and key points of the lesson	6:57
CGS-03R02	Take out each voice part and play it.		4:03
CGS-03R03	Fingering explanation_1 bar	Explanation of fingering of the title part and notes on performance and points to keep in mind when playing the piece	13:14
CGS-03R04	Fingering Explained_2 bar	Same as above	15:48
CGS-03R05	Fingering Explained, Bar 1 - Different Fingering	Same as above	10:20
CGS-03R06	Fingering explanation_5 bar	Same as above	14:41
CGS-03R07	Fingerings Explained_5 measures to different fingering	Same as above	14:06
CGS-03R08	Fingerings explained, bars 6 to 8	same as above	13:19
CGS-03R09	Fingering explanation_9 to 10 bars	Same as above	15:37
CGS-03R10	Fingerings explained, bars 11 to 12	Same as above	9:33
CGS-03R11	Fingering explained_13 - 16 bars	Same as above	10:37
CGS-03R12	Movements of shoulders, elbows, and thumbs_First section	Movement of the upper body and left arm, etc., as seen in the photo taken from the left rear	16:14
CGS-03R13	Shoulder, Elbow, and Thumb Movements _ Second Section	Same as above	7:11
CGS-03R14	Picking Explanation	Explanation of picking	18:15
CGS-03R15	Music and Chord Explanation	Explanation of compositional features and chords	10:34
<b>Contents</b>	<b>Video: 16 files / PDF:2 (Score &amp; Menu)</b>		<b>3h04m15</b>

*(\*)The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself.*

*Please print it out. Therefore, you must print it out.*

*(\*)Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work.*

*Please use the "Fingerpicking Science Series" in conjunction with this work.*