

Video No.	Title	Contents	Duration
ESG-1800	Model Performance	Let's check the finished product.	3:17
ESG-1801	Introduction	Lesson Points	7:00
ESG-1802	Vibrato	Explanation of tips and key points of vibrato	10:41
ESG-1803	Fingering Explanation-1	Explanation of fingering for bars 1-6	14:55
ESG-1804	Fingering Explained-2	Explanation of fingering for bars 7-10	8:24
ESG-1805	Fingering Explained-3	Explanation of fingering for bars 11-12	14:18
ESG-1806	Fingering Explanation-4	Fingering explanation for bars 13 to 23	18:18
ESG-1807	Part B_Harmonics-1	Explanation of harmonics in part B of measures 24 to 31	12:18
ESG-1808	Part B_Explanation of harmonics-2	Explanation of harmonics in part B of measures 32 to 41	18:16
ESG-1809	Part C_Fingerings-1	Fingering explanation for part C of measures 42 to 47	7:09
ESG-1810	Part C_Fingerings-2	Fingering explanation for part C, bars 48 to 55	11:15
ESG-1811	Part C_Fingerings Explained-3	Fingering explanation of section C, bars 56-63	11:01
ESG-1812	Shoulder, elbow, and thumb movements	Explanation of upper body and left arm movements, etc., shot from the left rear	19:05
ESG-1813	Picking Explanation-1 (Parts A&C)	Explanation of picking in A & C section	18:13
ESG-1814	Picking Explanation-2 (Part B)	Explanation of harmonics picking in B section	12:16
Contents		Video: 15 files / PDF x 2 (sheet music and recorded menus)	3h06m26

()The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself. Please print it out. Therefore, you must print it out.*

()Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work. Please use the "Fingerpicking Science Series" in conjunction with this work.*