

A

Musical notation for section A, measures 1-7. Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation shows a melodic line with eighth-note patterns and a guitar tablature below with fret numbers 7, 9, 10, 7, 9, 10.

Musical notation for section A, measures 8-12. Continues the melodic pattern from the previous system. Tablature includes fret numbers 7, 9, 10, 7, 10, 8, 7, 9, 10, 7, 9, 9, 7, 9, 7, 9, 10, 7, 9, 10, 9.

Musical notation for section A, measures 13-17. Measure 15 is marked with a 'B' section header. The notation features triplets of eighth notes starting in measure 15. Tablature includes fret numbers 7, 9, 10, 7, 9, 9, 7, 9, 10, 7, 9, 10, 7, 9, 5, 7, 4, 7, 0, 7, 7, 7, 7, 7, 7, 0, 4, 5, 7, 4, 5.

Musical notation for section A, measures 18-24. Continues the triplet pattern. Tablature includes fret numbers 7, 4, 5, 7, 4, 5, 7, 0, 7, 4, 5, 7, 4, 5, 7, 0, 3.

Musical notation for section C, measures 25-28. Section C is marked with a 'C' section header. The notation features a key signature change to two sharps (F# and C#) and continues with triplet patterns. Tablature includes fret numbers 7, 8, 9, 9, 7, 9, 10, 7, 9, 9, 7, 9, 10, 7, 9, 10, 9.

Musical notation for section C, measures 29-32. Continues the triplet pattern in the new key signature. Tablature includes fret numbers 7, 8, 9, 9, 7, 9, 10, 7, 9, 10, 9.

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The musical score is organized into systems, each starting with a system number. The notation includes a treble clef staff for the melody and a six-line guitar staff for the accompaniment with fret numbers. Key features include:

- System 33:** Features a series of triplets in the upper register, with dynamic markings  $\text{ff}$  and  $\text{f}$ .
- System 38:** Continues the triplet pattern, including a double bar line with repeat dots.
- System 43:** A section marked with **B'**, showing a change in melodic direction while maintaining the triplet texture.
- System 48:** A section marked with **A'**, featuring a more rhythmic and active accompaniment.
- System 53:** A section marked with **E** and **E'**, including a double bar line with repeat dots and a  $\text{pizz.}$  marking.
- System 58:** The final system, marked with **E**, includes a  $\text{pizz.}$  marking, a diamond-shaped ornament, and concludes with a **To Coda** section.

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63 **F** *Oct arm.* **B** *Oct arm.* **G** *Oct arm.*

71 *Oct arm.* **B** *Oct arm.* **C7(-5) B**

79 **G** **F#dim** **G** **F#7** **B7** **Em** **D6** **C7(-5)** **F#7(-5)**

87 **B7** **C7** **B7** **I**

95 **B7** **Dm6** **E7** **Dm6** **E7** **K** **Am** **Em** **B7**

101 **Em** **B7** **Em** **C** **G** **D7** **G** **D7(#5)G** *rit.*

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106

D7 C7 B7 C7 B7

5 7 5 7 5 7 5  
4 0 7 5 7 5  
0 6

7 9 9 8 10 7 9 7 10 8 7 9 9 8

112

Em D3 C73

8 8 8 7 8 8 8 7 0 0 0 0 0 0  
10 8 9 7 8 9 0 3 4 2 3 4 3 4 3 5 2 3 0 3 3

115

Oct arm. Oct arm.

7 10 7 10 7 8 7 10 7 7 7 9 7 9 9 5 4 4 4 4 3 2

123

Cmaj7 G Am Em F Bbm F B7(-9.11) B7

4 0 0 0 0 0 0 5 4 5 6 5 5 5 0 7 9  
4 2 0 0 5 4 5 6 7 8 7 5 7 5 7 0  
6 3 0 2 0 4 2 0 0 0 0 0 0 0 0 0 0 0

132

Em pizz. C7 Em

0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 7  
9 10 7 9 10 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0  
7 10 10 8 10 8 10 8 10 8 10 8 10 10 9 10 0 0 0 0 0

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**D** Substitute for 37-39 bars

138

12 0 11 8 12 7 10 9 10 0