

Video No.	Section	Title	Contents	Duration
CGS-09R00	Comprehensive	Model Performance	Let's get to know the song.	8:00
CGS-09R01	Comprehensive	Introduction	The key points of this song's lesson	10:03
CGS-09R02	Toccatà	Notes on the Toccatà section	Explanation of points to keep in mind when working on this piece	6:59
CGS-09R03	A	Part A - Key Points	Explanation of key points in performance	6:28
CGS-09R04	A	Fingering fingering	Explanation of fingering	14:48
CGS-09R05	A	Fingering_How to push the strings	Explanation of string pressing as a fingering point	6:11
CGS-09R06	A	Picking Explanation	Explanation of p alone and combination of p with i and m Explanation of the combination of p with i and m	10:03
CGS-09R07	B	Point	Explanation of key points in playing	2:28
CGS-09R08	B	Fingering Explanation	Fingering and musical explanation	18:07
CGS-09R09	B	Picking Explanation	Explanation of triple arpeggio with pim	10:56
CGS-09R10	C	Point	Explanation of key points in performance	2:31
CGS-09R11	C	Fingering Explanation	Fingering and Musical Explanation	15:26
CGS-09R12	C	Picking Explanation	Chord playing by p alone and by rasgueado, and tremolo-like picking with pmi. Tremolo-like picking with pmi	17:55
CGS-09R13	D-D'	Fingering Explanation	Fingering and Musical Explanation	11:03
CGS-09R14	D	Fingering of bar 40	Point of bar 40, the most difficult bar to play	9:23
CGS-09R15	D	Alternative fingering in bar 37	Alternative arrangement of the difficult bars 37-39	5:24
CGS-09R16	D-D'	Picking Explanation	Explanation of triple arpeggio with pia	4:24
CGS-09R17	B'	Fingering explanation	Fingering and musical explanation	9:56
CGS-09R18	A'-E-E'	Fingering explanation	Same as above	14:25
CGS-09R19	B'-A'-E-E-E'	Picking Explanation	Picking commentary on the title section	7:12
CGS-09R20	Toccatà	Shoulder, elbow, and thumb movements	Explanation of movements of the upper body and left arm, etc., taken from the le	12:23
CGS-09R21	F	Fingering Explanation	Copula section - fingering and musical explanation	8:43
CGS-09R22	G-H-I	Fingering Explanation	Same as above	16:22
CGS-09R23	J-K	Fingering Explanation	Same as above	15:50
CGS-09R24	L-M	Fingering Explanation	Same as above	8:06
CGS-09R25	L-M	Fingering Explanation	Same as above	3:49
CGS-09R26	F-J	Picking Explanation	First half of the copula section - picking commentary	10:28
CGS-09R27	K-N	Picking Explanation	Second half of copula section - picking commentary	10:04
CGS-09R28	Copra	Movement of shoulder, elbow and thumb	Explanation of upper body and left arm movements, etc., shot from the left rear	9:28
CGS-09R29	coda	Fingering Explanation	Fingering and musical explanation	11:52
CGS-09R30	Coda	Picking Explanation	Explanation of picking in the title section	7:24
CGS-09R31	Coda	Movement of shoulder, elbow and thumb	Explanation of upper body and left arm movements, etc., shot from the left rear	2:31
CGS-09R32	Toccatà	Chord Explanation	Explanation of chords in the title section	6:20
CGS-09R33	copra	Chord explanation	Same as above	11:59
Contents			Video: 34 files / PDF: 2 (Score & Menu)	5h27m01

()The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself.*

Please print it out. Therefore, you must print it out.

()Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work.*

Please use the "Fingerpicking Science Series" in conjunction with this work.