

A

Am C

5 5 3 1 2 3 5 5 5 2 0 8 0 9 0 6 0

0 2 5 2 4 2 0 2 2 2 4 2 0 2 5 2 5 2 0 2 5 2 7 0 8

F

5 0 5 0 6 7 0 8 0 9 0 9 0 0 9 0 9 0 8 10 7 8 10 10 12 10 10 10 0 8 10 10 10 8 10 10 0

E7 A7-9 Dm

10 10 12 10 9 9 9 12 12 12 11 9 10 8 9 10 7 8 8 10 8 6 9 7 7 7

0 0 0 11 9 10 8 7 7 10 7 0 9 10 8 6 7 7 7

Dm6 F7(13) E7

0 0 2 0 3 4 2 1 2 3 1 1 1 3 1 0 2 1 2 2 1 2 2 1 2 2 1 2

5 7 7 7 7 0 2 0 2 4 2 1 1 2 3 2 1 1 1 3 1 0 2 1 2 2 1 2 2 1 2

B

A D

0 2 3 2 2 2 3 0 2 2 2 2 2 2 2 2 3 3

0 2 2 4 2 0 2 2 2 4 2 0 2 2 2 0 2 2 2 0 2 2 2 0 4 4 4

D6 A F#m G#

10 12 2 2 2 4 2 0 2 2 5 4 4 4 5 6

0 12 12 4 0 2 2 2 2 0 2 2 2 4 2 2 4 4 5 6 6 5 4 4 5 6

31 C#m Bm7-5 E7(13) A

7 5 6 6 6 6 4 6 6 6 6 3 2 0 4 4 6 4 2 2 2 0 0

36 1. 2. Am A B C A

0 2 4 4 2 2 3 4 2 0 1 3 2 0 2 3 2 2 2 2 2 0 2 2 2 2 2

41 Aug Dm6 A 1. E7

0 3 3 3 3 3 0 3 2 3 2 3 0 2 2 2 0 2 2 2 5 6 6 6 6 6 0

46 A 2. E7 A

3 2 0 2 2 2 3 4 3 4 5 5 2 0 2 3 2 2 2 2 2 2 2 2 4 2 0 2 2 2 4 2

51

0 2 2 0 3 4 0 2 2 0 3 4 0 2 2 0 10 12 10 11 0 2 2 4 5

Recerdos de la Alhambra

A

System 1 (Measures 1-5): Treble clef, 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings for each measure.

System 2 (Measures 6-10): Treble clef. The melody continues with eighth notes. The guitar tablature shows various fingerings, including triplets and barre positions.

System 3 (Measures 11-15): Treble clef. The melody includes a key signature change to one sharp (F#) in measure 13. The guitar tablature reflects these changes with higher fret positions.

System 4 (Measures 16-20): Treble clef. The melody concludes with a double sharp key signature (F# and C#) in measure 20. The guitar tablature shows a final sequence of notes and a double bar line.

B

System 5 (Measures 21-25): Treble clef, key signature change to two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature shows fingerings for the new key signature.

System 6 (Measures 26-30): Treble clef. The melody continues with eighth notes. The guitar tablature shows fingerings, including a barre in measure 29.

31

4 6 6 6 6 | 4 6 6 6 6 | 2 3 3 0 2 3 | 2 2 2 0 | 0 2 2 2 4 6

36

1. 2. A B C

0 2 4 2 2 4 | 0 2 3 1 2 4 | -20- | -15- | 0 2 2 2 2 2

41

1.

0 3 3 3 3 3 | 0 3 2 3 2 3 | 0 2 2 2 | 0 2 2 2 | 0 6 6 6 6 6

46

2.

0 4 2 2 0 | 0 2 2 3 4 3 | 0 5 5 2 4 2 | 0 2 2 4 2 | 0 2 2 4 2

51

0 2 2 0 3 4 | 0 2 2 0 3 4 | 0 2 2 0 10 | 12 10 | 2 2 4 5

Recerdos de la Alhambra

「メロ&伴奏_16分音符」

A Am

TAB: 5 5 5 5 3 3 | 1 1 1 1 3 3 | 5 5 5 5 5 5 | 5 5 5 5 6 6

B: 0 2 5 2 4 2 | 0 2 2 2 4 2 | 0 2 5 2 5 2 | 0 2 5 2 7 0

C

TAB: 8 0 8 9 0 8 7 6 0 6 | 5 0 5 5 0 5 7 6 0 6 | 8 0 8 9 0 8 9 0 8 | 8 0 8 9 0 8 9 0 8

B: 8 | 3 | 8 | 8

F E7 3

TAB: 8 8 8 8 7 7 | 10 10 10 10 12 12 | 10 10 12 10 9 9 9 9 | 9 9 9 9 9 9

B: 8 10 10 10 | 8 10 10 0 10 | 9 9 9 9 | 12 12 9 12

A7-9 Dm 3

TAB: 11 11 11 11 10 10 | 8 8 8 8 10 10 | 8 8 10 8 6 6 6 6 | 6 6 6 6 7 6 6

B: 0 11 9 11 9 11 | 7 9 7 10 7 | 0 9 7 7 7 7 | 5 7 7 7 7

Dm6 **F7(13)** **E7** 3

TAB: 0 0 0 0 3 3 | 1 1 1 1 3 3 | 1 1 3 1 0 0 0 0 | 0 0 0 0 0 0

B: 0 2 0 2 4 2 | 1 2 1 2 1 | 2 1 2 1 2 | 2 1 2 2

B A

TAB: 0 0 0 0 3 3 | 2 2 2 2 4 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 0 2 2 4 2 | 0 2 2 2 4 2 | 0 2 2 2 | 0 2 2 2

25 **D** **D6** **A** 3

2 2 2 2 2 2 10 10 10 10 2 2 2 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 4 4 0 12 12 4 0 2 2 0 2 2 2

29 **F#m** **G#** **C#m**

5 5 5 5 5 5 4 4 4 4 4 4 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 2 2 2 4 6 5 4 5 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

2 4 4 6 4

33 **Bm7-5** **E7(13)** **A** 3

3 3 3 3 3 3 2 2 2 2 0 0 4 4 6 4 2 2 2 2 2 2 2 2 2 2 2 2

2 3 3 0 2 3 0 2 2 0 0 0 2 2 4 6 0 2 2 4 2 4 2 4 3

0 0

37 **A** **A** **B** **C** **A**

2 2 2 2 1 2 1 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 3 0

41 **Aaug** **Dm6** **A**

2 2 2 2 2 2 0 0 1 1 3 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0

0 3 3 3 3 3 0 3 2 3 2 3 0 2 2 2 0 2 2 2 0 2 2 2 0

45 **1.** **E7** **E7**

5 5 5 5 5 5 3 3 2 2 0 0 2 2 2 2 2 3 2 4 2 3 2 4 4 4 4 4 4

6 6 6 6 6 4 2 2 0 0 2 2 2 2 3 4 2 3 2 2 2 2 2 2 2 2 2 2

0 0

