

A

Am C

5 5 3 1 2 3 5 5 5 2 8 0 9 0 6 0

0 2 5 2 4 2 0 2 2 2 4 2 0 2 5 2 5 2 0 2 5 2 7 0 8 0 9 0 6 0 8

F

5 0 5 0 6 7 0 8 0 9 0 9 0 0 9 0 9 0 8 10 7 8 10 10 12 10 10 10 0 8 10 10 10 8 10 10 0

E7 A7-9 Dm

10 10 12 10 9 9 9 12 12 12 11 9 10 8 9 10 7 8 8 10 8 6 9 7 7 7

0 0 0 0 11 9 10 8 7 7 10 7 0 9 10 8 6 7 7 7

Dm6 F7(13) E7

7 7 7 7 0 2 0 2 4 2 1 2 3 1 1 3 1 0 2 1 2 2 1 2 2 1 2 2 1 2

5 7 7 7 7 0 2 0 2 4 2 1 1 2 3 1 1 1 3 1 0 2 1 2 2 1 2 2 1 2

B

A D

0 2 3 2 2 2 3 0 2 2 2 2 2 2 2 2 2 3 3

0 2 2 4 2 0 2 2 4 2 0 2 2 2 0 2 2 2 0 4 4 4

D6 A F#m G#

10 12 2 2 2 4 2 0 2 2 5 4 4 4 5 6

0 12 12 4 0 2 4 2 0 2 2 5 4 4 5 6 2 2 2 4 6 5 4 4 5 6

31 C#m Bm7-5 E7(13) A

7 5 6 6 6 6 4 6 6 6 6 3 2 0 4 4 6 4 2 2 2 0 0

36 1. 2. Am A B C A

0 2 4 4 2 2 3 4 2 0 1 3 2 2 2 2 2 2 0 2 2 2 2 2

41 Aug Dm6 A 1. E7

0 3 3 3 3 3 0 3 2 3 2 3 0 2 2 2 0 2 2 2 5 6 6 6 6 6 0

46 A 2. E7 A

3 2 0 2 2 2 3 4 3 4 5 5 2 0 2 3 2 2 2 2 2 2 2 4 2 0 2 2 2 4 2

51

0 2 2 0 3 4 0 2 2 0 3 4 0 2 2 0 10 12 10 11 0 2 2 4 5

Recerdos de la Alhambra

A

System 1 (Measures 1-5):

Musical notation: Treble clef, 3/4 time signature. Melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tablature: 0 2 5 2 4 2 | 0 2 2 2 4 2 | 0 2 5 2 5 2 | 0 2 5 2 7 0 | 0 9 0 7 0

System 2 (Measures 6-10):

Musical notation: Treble clef. Melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tablature: 0 5 0 7 0 | 0 9 0 9 0 | 0 9 0 9 0 | 10 8 | 8 10 10 10 | 8 10 10 0 10

System 3 (Measures 11-15):

Musical notation: Treble clef. Melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tablature: 9 9 9 9 | 12 9 12 12 | 0 11 9 11 11 | 7 9 7 10 7 | 0 9 7 7 7

System 4 (Measures 16-20):

Musical notation: Treble clef. Melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tablature: 5 7 7 7 7 | 0 2 0 2 4 2 | 1 2 1 2 1 | 0 2 1 2 1 2 | 0 2 1 2 1 2

System 5 (Measures 21-25):

Musical notation: Treble clef, key signature change to two sharps (F# and C#). Melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tablature: 0 2 2 4 2 | 0 2 2 2 4 2 | 0 2 2 2 | 0 2 2 2 | 0 4 4 4

System 6 (Measures 26-30):

Musical notation: Treble clef, key signature change to three sharps (F#, C#, and G#). Melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tablature: 0 12 12 4 | 0 2 2 | 0 2 2 2 | 2 4 2 2 4 | 4 6 5 4 5 6

31

4 6 6 6 6 | 4 6 6 6 6 | 2 3 3 0 2 3 | 2 2 2 0 | 0 2 2 2 4 6

36

1. 2. A B C

0 2 4 2 2 4 | 0 2 3 1 2 4 | -20- | -15- | 0 2 2 2 2 2

41

1.

0 3 3 3 3 3 | 0 3 2 3 2 3 | 0 2 2 2 | 0 2 2 2 | 0 6 6 6 6 6

46

2.

0 4 2 2 0 | 0 2 2 3 4 3 | 0 5 5 2 4 2 | 0 2 2 4 2 | 0 2 2 4 2

51

0 2 2 0 3 4 | 0 2 2 0 3 4 | 0 2 2 2 0 10 | 12 10 | 2 2 4 5

Recerdos de la Alhambra

「メロ&伴奏_16分音符」

A Am

5 5 5 5 3 3 | 1 1 1 1 3 3 | 5 5 5 5 5 5 | 5 5 5 5 6 6

0 2 5 2 4 2 | 0 2 2 2 4 2 | 0 2 5 2 5 2 | 0 2 5 2 7 0

C

8 0 8 9 0 8 7 6 0 6 | 5 0 5 5 0 5 7 6 0 6 | 8 0 8 9 0 8 9 0 8 | 8 0 8 9 0 8 9 0 8

8 | 3 | 8 | 8

F E7 3

8 8 8 8 7 7 | 10 10 10 10 12 12 | 10 10 12 10 9 9 9 9 | 9 9 9 9 9 9

8 10 10 10 | 8 10 10 0 10 | 9 9 9 9 | 12 12 9 12

8 | 8 | 0 | 0

A7-9 Dm 3

11 11 11 11 10 10 | 8 8 8 8 10 10 | 8 8 10 8 6 6 6 6 | 6 6 6 6 7 6 6

11 9 11 9 11 | 7 9 7 10 7 | 0 9 8 10 7 7 7 7 | 7 7 7 7 7 7

0 | 9 | 0 | 5

Dm6 **F7(13)** **E7** 3

0 0 0 0 3 3 | 1 1 1 1 3 3 | 1 1 3 1 0 0 0 0 | 0 0 0 0 0 0

0 2 0 2 4 2 | 1 2 1 2 1 | 2 1 2 1 2 | 2 1 2 2

1 | 0 | 0 | 0

B A

0 0 0 0 3 3 | 2 2 2 2 4 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 2 2 4 2 | 0 2 2 2 4 2 | 0 2 2 2 | 0 2 2 2

0 | 0 | 0 | 0

