

Video No.	Title	Contents	Duration
CGS-3800	Model Performance	Get to Know the Songs	1:52
CGS-3801	Introduction	Lesson Points	5:20
CGS-3802	Progressions and Symbols	Check the progression of the music and explain the symbols often used in guitar scores.	6:15
CGS-3803	Fingering Explanation _ Bar 1 ~	Explanation of fingering of the title part	10:51
CGS-3804	Fingering Explanation_5 bars~	Same as above	12:26
CGS-3805	Fingering explanation_13 bar~	Same as above	6:32
CGS-3806	Fingering Explained_21 measure to	Same as above	9:08
CGS-3807	Fingering Explained_29 bar~	Same as above	10:15
CGS-3808	Movement of shoulders, elbows, and thumbs	Explanation of upper body and left arm movements, etc., taken from the left rear	14:10
CGS-3809	Depth and angle of grip	Explanation of upper body and left arm movements, etc., taken from the left rear	6:54
CGS-3810	Picking Explanation_A section	Picking in Rehearsal Mark A section - how many fingers to use (Explains the basic rules for picking (selection) and shows some variations. Variations are shown.	7:37
CGS-3811	Picking Explanation_B section	The same explanation is given for the rehearsal mark "B and B' sections".	8:51
CGS-3812	Picking Explanation_Up	Close-up of picking, showing actual operation.	14:17
Contents		Video: 13 files / PDF:2 (Score & Menu)	1h54m28

()The fingering is not written on the attached sheet music. This is to enhance the learning effect. While learning from the video, please be sure to write the fingerings by yourself. Please print it out. Therefore, you must print it out.*

()Picking - Tremolo technique requires quite a large volume of lessons by itself. Picking is also explained in this work. Please use the "Fingerpicking Science Series" in conjunction with this work.*